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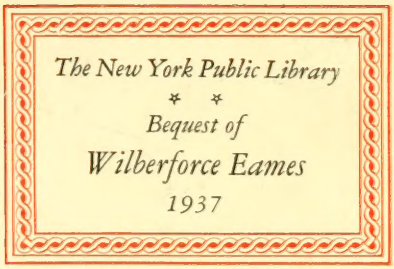
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STOR, LENOX AND
DEN FOUND

Views of Niagara,

BY

T. H. WENTWORTH.

LENOX LIBRARY
NEW YORK

ADVERTISEMENT.

THOMAS H. WENTWORTH, of Oswego, New-York, in publishing these views of the Falls of Niagara, remarks, that they are the first FIVE of a *series*, which he proposes to bring before the public in this way; and that the *whole* when taken together, will exhibit delineations from all those different points in which the Falls are advantageously seen.

This publication is the effort of experiment. The engravings are finished to give something of character to the delineation, and he thinks they will be recognized by those who have visited the Falls; and to those, who have them to *examine on the spot*, he flatters himself that they will be satisfactory.

He finds it is not possible without *much care*, for an engraver who has never visited the scene, to retain the character, although the drawing may be well imitated; and he has learned by this undertaking, the requisites *drawings should possess* when handed to an engraver, and he presumes that in his future numbers, the prints will not be less faithful to the scene than the present.

To some one of the coming numbers will be subjoined a particular description of the subject which the prints are intended to represent.

Where this work is *deposited* for Sale, a *Subscription* list will be kept, that those who are purchasers may subscribe for the future numbers if they think proper; or a letter addressed to him (post paid) will at any time be duly attended to.

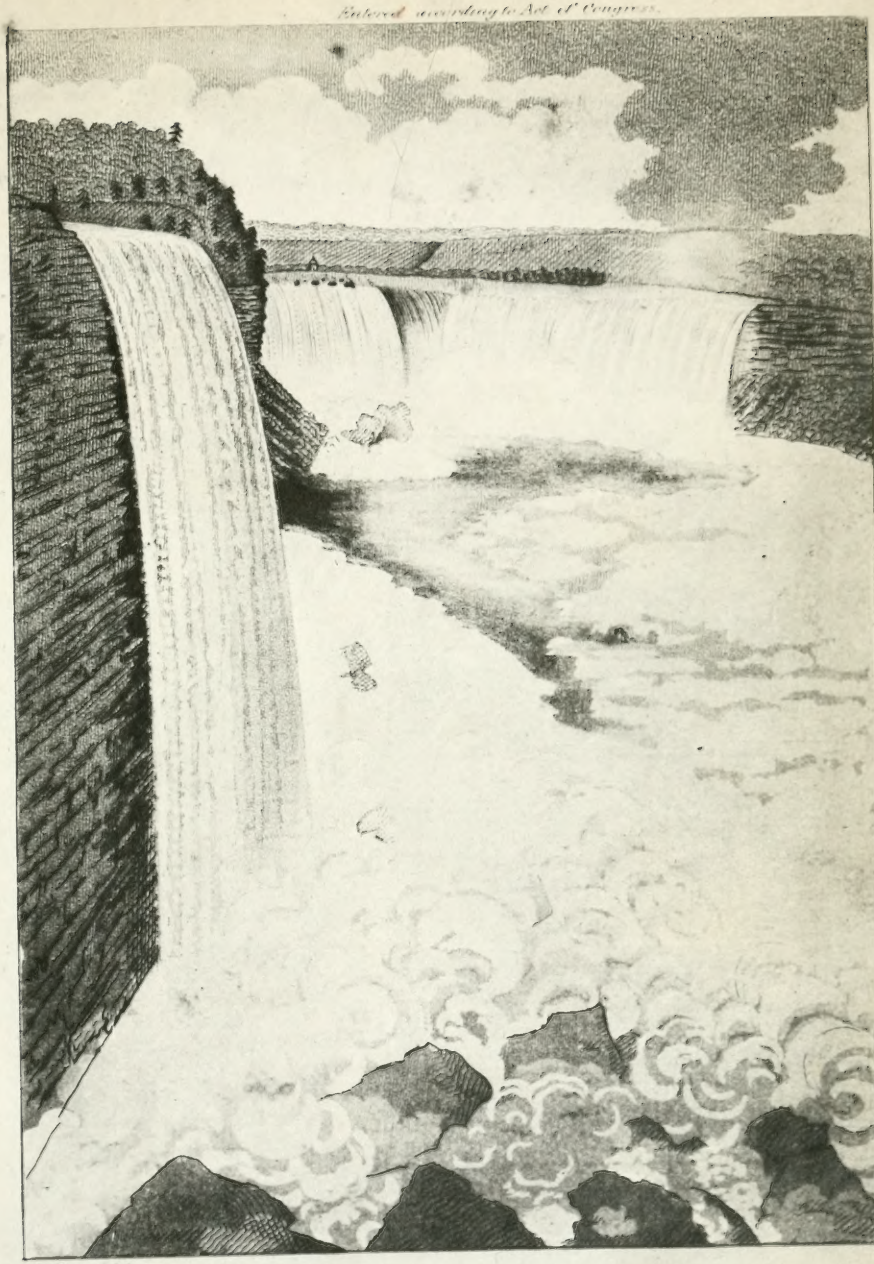
In future, his publications of this kind will be executed in a better manner should patronage warrant it; they will comprize a very considerable variety, being *actual Views of American Scenery*, taken by himself, *from nature*.

The last engraving of this number was commenced with the intention to imitate a pencilled drawing; it is a specimen of *his* first attempt *at any thing like engraving*; the delineation being preserved, he has thought proper to attach it to this number, however *rough the execution*.

The engraving of his View of "Carthage Bridge" is contracted for. It will be a print not less than two feet in length, and comprize two different Views of the same scenery with proper explanations. He expects it will be handsomely executed and ready for delivery in November next.

Oswego, June 1821.

Entered according to Act of Congress.



View of the Falls of NIAGARA *as seen from the American Garden.*

View of the Grand or British Fall of NIAGARA

VIEW of the FALLS of NIAGARA, as seen on the CANADA SIDE from the "Upper-Bank".

SEP 2 8 1942